

Antoni Wojciechowski (b. 2002, Poland) is a Polish cellist currently pursuing a Master's degree at HSLU Musik Lucerne in the class of Professor Christian Poltéra.

As a soloist, chamber musician, and orchestral performer, he has appeared in some of Europe's most distinguished concert venues, including the Musikverein in Vienna, the Mozarteum in Salzburg, KKL Luzern as part of the Lucerne Festival, Victoria Hall Geneva, Tonhalle Zürich, Stadtcasino Basel, Casino Bern, and the National Philharmonic in Warsaw.

In 2023, he participated in the prestigious Penderecki Project organised by the European Krzysztof Penderecki Music Centre, working closely with musicians of the Vienna Philharmonic Orchestra. The project culminated in performances at the Salzburg Festival and the Musikverein in Vienna. He is currently a member of the Penderecki Youth Orchestra and has also performed with the European Philharmonic Orchestra of Switzerland under the baton of Charles Dutoit, collaborating with Martha Argerich.

His artistic development has been enriched through collaborations and masterclasses with renowned musicians including Pablo Ferrandez, Yamen Saadi, Claudio Martinez Mehner, Xavier Gagnepain, to name a few.

Antoni performs on a cello labeled *Andrea Castagneri, 1733*.