

Tilman Sandvoss Long Bio

Tilman Sandvoss is a Canadian violist recognized for his luscious tone, profound musicality & artistic curiosity. Equally at home as a soloist, chamber & orchestral musician, he has appeared in major concert halls around North America & Europe including Carnegie Hall, Tonhalle Zurich, Koerner Hall, Bella Concert Hall, & the Stadtcasino Basel,

He has worked closely with some of today's most distinguished violists & pedagogues, including Tabea Zimmermann, Lawrence Power, Kim Kashkashian, Antoine Tamestit & Maxim Rysanov.

Tilman has performed alongside members of the Eroica, Chiaroscuro, Chilingirian & the Arditti Quartets, and has soloed with the Kensington Sinfonia and Sinfonieorchester Basel. These collaborations reflect his engagement with historically informed performance, as well as contemporary repertoire - leading him to commission, collaborate with & perform works by composers including Vincent Ho, Peter Jancewicz, Brian Current, Jörg Widmann, Julian Anderson & Huw Watkins.

Tilman is the founder & artistic director of Chisel Creek Classical, an international chamber music festival in Western Canada that brings together a new generation of leading artists from around the world to teach & perform over a two week period.

He received his Bachelor of Music (Honours) Degree from The Glenn Gould School with Steven Dann & is currently completing his Master Degree at the Hochschule für Musik Basel with Silvia Simionescu. He performs on a viola made by his father, Christopher Sandvoss.

Tilman Sandvoss Short Bio

Tilman Sandvoss is a Canadian violist recognized for his luscious tone and profound musicality. He has performed alongside members of the Eroica, Chiaroscuro, Chilingirian & Arditti Quartets, as well as soloed with the Kensington Sinfonia and Sinfonieorchester Basel. These collaborations reflect his engagement with historically informed performance, as well as contemporary repertoire - leading him to commission and collaborate with composers including Vincent Ho, Peter Jancewicz, Brian Current, Jörg Widmann, Julian Anderson & Huw Watkins. Tilman received his Bachelor of Music Degree from The Glenn Gould School with Steven Dann and is currently completing his Master Degree at the Hochschule für Musik Basel with Silvia Simionescu. Tilman performs on a viola made by his father, Christopher Sandvoss.