

Diana Adamyan

Violin

After winning First Prize at the 2018 Menuhin Competition and the Khachaturian International Competition, “a phenomenal young violinist” (Göttinger Tageblatt, Germany) Diana Adamyan gained growing international recognition as one of the most outstanding violinists of her generation.

Diana has performed all over the world, including performances with the hr-Sinfonieorchester at the Opening of the Rheingau Musikfestival, Royal Philharmonic Orchestra in London, the Seiji Ozawa Chamber Music Academy (Rolle), and the Matsumoto International Music Festival (Matsumoto), Göttinger Symphonieorchester, Uppsala Chamber Orchestra, Niederbayerische Philharmonie, and the Staatsorchester Darmstadt.

Among her recent engagements are collaborations with the hr-Sinfonieorchester and Alain Altinoglu, at the Rheingau Musikfestival, the Hamburger Symphoniker and Han-Na Chang, at the Leiszhalle, and Sylvian Cambrelling at the Elbphilharmonie, the Deutsche Radio Philharmonie Kaiserslautern Saarbrücken and Giancarlo Guerrero, the Deutsches Symphonie Orchester Berlin and Ruth Reinhardt at the Philharmonie Berlin, the Bruckner Orchestra Linz with Markus Poschner at the Prinzregententheater in Munich and Brucknerhaus Linz, Aspen Music Festival with Lionel Bringuier, Boston

Pops Orchestra at the Boston Symphony Hall with Keith Lockhart, as well as recitals in Tokyo, France and the recent debut at the Boston Celebrity Series.

Having a strong desire for chamber music, nurtured by Seiji Ozawa, Kazuki Yamada, Sadao Harada, and Nobuko Imai, Diana often joins chamber music projects and performs chamber music on festivals. The recipient of a scholarship from the Deutsche Stiftung Musikleben, Diana Adamyan is under the patronage of the Armenian General Benevolent Union (New York), and YerazArt Foundation (Boston). She performs on a violin by Nicolò Gagliano (1760), a generous loan by the Henri Moerel Foundation.

Born in 2000 in Armenia into a family of musicians, Diana studied with Prof. Petros Haykazyan until 2017. She continued to master her art with Prof. Ana Chumachenco, and graduated from the Hochschule für Musik und Theater München in 2023. She was selected to study with Pinchas Zukerman at the NAC Summer Music School, and with Leonidas Kavakos, in association with the DakApp Foundation.

Currently living in Basel, Switzerland, heading towards her musical journey and dream career, Diana Adamyan experiments with re-creating her musical vision and colors through her paintings.

hr-Sinfonieorchester, Alain Altinoglu, Rheingau Musikfestival, June 2025:

“Der jungen armenischen Violinistin Diana Adamyan lieferte es einen sicheren Begleitservice in den zwei folgenden, von virtuosen Soloparts bestimmten Werken. Die „Zigeunerweisen“ von Pablo de Sarasate spielte die im Jahr 2000 in Jerewan geborene und in München bei Ana Chumachenco ausgebildete Solistin ohne Scheu vor dem großen Gefühl, schmachkend mit sattem, romantischem Ton und gezieltem Vibrato-Einsatz technisch brillant. Das Finale phrasierte sie in rasendem Tempo mit musikantischem Impetus blitzsauber, in der Stretta atemraubend gesteigert. Ihre kuriose Zugabe war der Satz „Recuerdos de la Alhambra“ von Francisco Tárrega, ein für Gitarre geschriebenes, in der Vielstimmigkeit auf der Violine artistisch schweres Stück.”

FAZ, June 2025

Die armenische Geigerin Diana Adamyan spielte zum Auftakt des Konzertes spanische Klänge, unter anderem von Pablo de Sarasate und Filmkomponist Franz Waxman. An den Hall hat sich Adamyan schnell gewöhnt. “Ich hatte das Gefühl, die Wände nehmen die Musik auf”, sagt sie der DW. “Es war, als würde die ganze Basilika mit uns vibrieren und tanzen. Ein wunderbares Gefühl.” Adamyan begeisterte das Publikum mit ihren zarten virtuosen Tönen in höchsten Lagen. Das Land Spanien und der Tanz in der Musik sind in diesem Jahr zwei der Themenschwerpunkte des Festivals.

DW, June 2025

Beethoven Violin Concerto in D major, Op. 61, Bruckner Orchester Linz conducted by Markus Poschner Brucknerhaus Linz May 2024:

“It would have been impossible to imagine a better soloist for Beethoven’s only violin concerto than the 24-year-old Armenian violinist Diana Adamyan. She has already won prestigious prizes in her international career and is one of the leading artists in her field. Gentle and sensitive, she brilliantly mastered even the difficult top notes, which fell crystal clear like stars from the sky. With modesty and restraint, she gave in to the request for an encore, played with incredible virtuosity... The audience waited in vain for more but she seemed to have gone. She will not, however, be forgotten.”

Volksblatt, May 2024

Staatsorchester Darmstadt, Sibelius Violin Concerto in D minor, Op. 47 conducted by Mei-Ann Chen Staatstheater Darmstadt Sep 2022:

“Another highlight of the concert was the performance of the Diana Adamyan... She played even the most delicate piano notes with an unconditionality, as if every phrase was about everything for her.”

Darmstädter Echo, September 2022

Göttinger Symphonie-Orchester, Sibelius Violin Concerto in D minor, Op. 47 conducted by Nicholas Milton Göttingen Oct 2022:

A phenomenal young violinist...From the very first note of the Sibelius concerto, Adamyan played her way into the hearts of her audience with fervent passion. She possesses enormous technical skills, her intonation is perfect right up to the highest harmonics, and her dexterity is brilliant. In addition, she has the ability to draw great musical arcs, to work out the details meticulously without losing sight of the whole, to build up dramatic climaxes, to allow lyrical beauty to blossom - and all with a wonderfully varied tone... She plays with great passion, giving the emotion just the right space without allowing the music to slip into simplistic sentimentality. Her awareness of shaping and clearly contoured form never lets her down... Loud bravos mingled with the roaring, highly deserved final applause for a performance which most listeners will probably remember far beyond this evening.

Göttinger Tageblatt, October 2022

Deutsches Symphonie-Orchester, Mendelssohn Violin Concerto E-minor, Op. 64 conducted by Ruth Reinhardt Berlin Dec 2021:

The way she shapes the lyrical moments of the romantic virtuoso piece, with enormous intensity and confident phrasing, captivates the audience's attention... Diana Adamyan seems to be playing primarily for herself - and it is a great privilege for the audience to be able to listen in.

Tagesspiegel, December 2021

Waxman: Carmen-Fantasie · hr-Sinfonieorchester · Diana Adamyan · Alain Altinoglu / 2025:

<https://youtu.be/pPsQzljVl4?si=i4fx3m8y8VMvvhx1E>

Sarasate: Zigeunerweisen · hr-Sinfonieorchester · Diana Adamyan · Alain Altinoglu / 2025:

<https://www.youtube.com/watch?v=r8DPDSrRNFs>

Diana Adamyan - Bach - "Chaconne" / 2024:

<https://youtu.be/8UZ5F-m60SU?feature=shared>

Diana Adamyan - Tarrega "Recuerdos de la Alhambra" / 2024:

https://youtu.be/n8cnt_PA01c?feature=shared

Strauss Violin Sonata in E-flat major, Op. 18, mov. 1, mov. 2 // Diana Adamyan, violin & Zitong Wang, piano / 2023:

<https://www.youtube.com/watch?v=vv8-NKlFIbA>

https://www.youtube.com/watch?v=qgCm6yn_ajs

Baghdarsaryan Rhapsody for Violin and Piano // Diana Adamyan, violin & Mamikon Nakhapetov, piano / 2022:

<https://www.youtube.com/watch?v=EsJY8iX1r24>

Tchaikovsky Violin Concerto in D major, Op 35, Diana Adamyan, Sergey Smbatyan / 2024:

<https://www.youtube.com/watch?v=eE9MH92sncl>

Diana Adamyan / Menuhin Competition 2018, Senior finals / 2018:

<https://www.youtube.com/watch?v=VKoKxKvyZYA>