

BIO



Julia Łopuszyńska

was born in Warsaw in 1995. At the age of 7, she began her musical education on the violin, harp, and piano. For the first 12 years of her musical education, she was guided by the outstanding Polish harpist Prof. Anna Sikorzak-Olek. In 2014, Julia commenced her studies at the Academy of Music in Katowice under the mentorship of Prof. Helga Storck. In October 2020, she completed her master's degree studies at Zurcher Hochschule der Kunst under the guidance of Prof. Sarah O'Brien. In 2023, she completed her pedagogical studies at Hochschule fur Musik Basel.

Julia is a laureate of auditions and competitions, both national and international, including the "International Harp Contest in Prague 2017," "The Second International Contest Festival of Harp Art of V. Poltareva" (Ukraine; 2016), International Competition of Chamber Music Nova Gorica (Slovenia; 2016), "International Competition of Chamber Music" (Italy; 2012), International Duet Competition in Cieszyn (2015,

2011, 2009, 2007, 2005), and Chamber Music Tournament in Bydgoszcz, among many others. She also participated in the ARD Wettbewerb 2023, advancing to the second stage of the competition. Julia had the opportunity to perform at events such as the "World Harp Congress" (Amsterdam; 2008, Hong Kong 2017), "Concert of Young Artists with the Chamber Orchestra Amadeus" (Poznań; 2010),

Chopin Open 2010, "La Folle Journee 2011-2014," "Concert of Young Talents 2014," "Young Musician of the Year 2014," "Sroda Mlodych Nospr 2015," "Days of Sofia Gubaidulina NOSPR 2016," Chamber Orchestra Recital on the occasion of the 200th anniversary of the University of Warsaw in 2016, "Schleswig Holstein Music Festival" (Germany; 2016, 2018), "7 Festival of Premieres NOSPR 2017," the 22nd Ludwig van Beethoven Festival 2018, and Tiroler Festspiele in Erl/Austria 2018, as well as concerts for Stichting Cultuur De Dijken in the Netherlands in 2019.

In 2020, she performed Ravel's Introduction et Allegro at the festival in Samaden, Switzerland. In 2021, she played G. F. Handels Concerto for a harp and chamber orchestra with the Częstochowa Philharmonic. In 2022, Julia performed with the Universitat Orchester Basel in Handel's Concerto for harp and chamber orchestra, and in 2023, she played Boieldieu's Concerto with the Sinfonieorchester Basel. In the same year, she also appeared at the Eufonie Festival 2023 with ACH Duo in Warsaw, performing Britten's Ceremony of Carols with the Cantus Basel Choir and many others. In addition, in 2025 she performed six concerts with orchestra: the C. Dittersdorf Concerto for Harp and Chamber Orchestra with Uni Tutti, the Mozart Concerto for Flute and Harp with the chamber orchestra at the HFM in Basel, and in November 2025 she was invited to perform the Reinecke Concerto for Harp and Symphony Orchestra. She also recorded three albums: a solo album, an experimental music album, and a duo album with cellist Florian Rohn featuring 19th- and 20th-century music in their own arrangements. In the 2026 Julia played recital with Zofia Neugebauer at Gstaad New Year Music Festival as well as in Istanbulmusikfestival, NOSPR Introduction et Allegro From Ravel as well harp and cello recital in Cchâteau Sainte-Marie, Malans.

Julia is a recipient of the "Young Poland" scholarship (2015/2022), Minister of Culture scholarship 2026 the "Start2star Index" scholarship from the L. Paga Foundation, as well as the Lyra Stiftung and many others. She co-founded two chamber ensembles: Harp and Chords Duo with Stanisław Łopuszyński - Harpsichord. In addition to solo, orchester and chamber concerts, Julia has been involved in student self-government activities, organizing the Nationwide Festival of Cultural Mixtures and the I AM Student Festival. Currently, Julia is also engaged in pedagogical activities.